

# Turtljay Aerials - Technical Rider

## CLIENT MUST PROVIDE:

- Safe Rigging Point (see below)
- Access to a private warm-up space separated from guests for 60 mins prior to performance
- A minimum of 30 minutes on rigged aerial point prior to event opening so that artist can rehearse for specific spacing and test point for safety

## ACCEPTABLE RIGGING:

### **In-House Rigging:**

The venue provides a professionally installed rigging point capable of supporting at least a working load of 2000 lbs (910kg) and dynamic swinging motion. The point must be accessible via means provided by the client or venue manager (scissor lift, safe ladder, etc). *If a venue contains a built-in aerial point, artist must be notified of the name and contact information for the rigger who installed the point.*

Aerial equipment can also be hung from I-beams and trusses given that they satisfy the aforementioned force requirements. Contact artist for a site evaluation if you are unsure about your space. If there is doubt as to the safe load-bearing capacity of beams, a structural engineer must be consulted.

### **Portable Rigging:**

The artist provides a portable steel aerial rig and pulley system. Height options include:

- 20' (18' x 18' footprint) – must have over 20' clearance for setup
- 16' (14.5' x 14.5' footprint) – must have over 16' clearance for setup

The artist provides a portable lollipop lyra stage.

- 10' (6' x 6' footprint) - must have over 10' clearance for setup

*\*\$400 fee for the artist and her team to transport, setup, and breakdown portable rigging.*

## HEIGHT REQUIREMENTS

Vertical Clearance to ceiling: minimum 20' (6.1 meters) for Aerial Fabric, 16' (4.9 meters) for Aerial Hoop  
Clearance around point: 15' radius (4.5 meters)

## ARTIST PROVIDES:

- Necessary apparatus(es) i.e. aerial fabric (black), sling (light blue) or aerial hoop (black)
- Music in the desired format for the venue sound system unless otherwise determined
- Costume and makeup unless otherwise designated by client
- Personal liability insurance
- *\*Portable Rigging, if added (\$400)*

If alternatives to the equipment listed here are desired by client, the hirer must provide or cover costs of the new equipment.

By signing below the client confirms that the venue meets all of the above requirements. **Important Note: These are non-negotiable safety terms. Failure to meet these terms will be considered grounds for artist to annul her contract at any time with full pay.**

Client \_\_\_\_\_ Date \_\_\_\_\_